

Evarts President on First Ballot

Senators Report

At their final meeting on Sunday evening the 1964-65 Senate presented several final reports before the new Senate elected their officers.

The report of the Budget Committee given by Senator Dan C. Swanders '65 outgoing vice-president of the Senate and former chairman of the Budget Committee, said that the 1964-65 Senate had allocated \$25,888 among 26 organizations. His committee's recommendations for the new Senate included suggestions for fewer Senators on the Committee, elimination of the Senate Bookstore, and several other recommendations which concerned specific investigations.

Daniel C. Guenther '65, chairman of the Student Affairs Committee gave the final report for that organization, listing the accomplishments and recommendations of that group including "settlement of the Honor Code dispute, factors of the still unsatisfactory drinking policy, stimulation of interest in Chapel activities, a Senate steering committee for all cultural activities, evaluation of the offerings of the Bookstore, calendar changes, continuation of summer placement, and investigation of Trinity's social-life offerings."

See Center Section

For More

Senate News

Senator E. William Chapin '65, chairman of the Specifics Committee, in giving that committee's report announced a number of recommendations on "action and policy" for the new Senate's Specifics Committee all of which are outlined on page 4.



Ratzan



Evarts



Hourihan

Hourihan Is VP By Acclamation

Melvin F. (Sandy) Evarts Jr. '66 was elected president of the College Senate Sunday night in the first official meeting of the 1965-66 Senate. Evarts was elected from three candidates on a first ballot.

Joseph A. Hourihan '66 was elected vice-president by acclamation. Richard M. Ratzan IV '67 was elected to the newly created post of executive - at large by the same procedure.

Rodman E. Van Seiver '66 was elected corresponding secretary on the fourth ballot for that position. Running against him was Thomas S. Gulotta '66. Four ballots were necessary because a majority vote was not cast for either candidate on the first three ballots.

Thomas M. Zarr '67 was elected recording secretary also by acclamation.

Running against Evarts were Frederic B. Sargent '66, former recording secretary of the Senate, and George E. Andrews '66.

Poet-in-Residence

Nemerov to Link Poems, Jokes

Although he plunges and rises to multi-leveled panoramas of precise images, poet Howard Nemerov skillfully guides his readers through the trains of his thought while at the same time avoiding obscurity and explicit statement.

The writer of more than ten volumes of poetry, essays, novels and short stories, Mr. Nemerov will be Trinity's third poet-in-residence beginning Monday.

At 8:15 Monday night, he will lecture on "Bottom's Dream, Or The Likeness of Poems and Jokes" in Wean Lounge. Wednesday, March 3, at 9 p.m. he will give a reading of his poetry in McCook Auditorium. This time was chosen so as not to interfere with fraternity activities.

His final lecture will take place on Thursday, March 4 at 8:15 in McCook Auditorium. Mr. Nemerov will discuss "Thirteen Ways of Looking at a Skylark," a talk which he describes as "a more or less personal account of my view of poetry."

Sponsored by the Trinity Poetry Center, the poet will leave late Friday afternoon for Ben-

nington College, where he is a member of the English department.

During his stay here, Mr. Nemerov will be available for informal participation in classes and seminars and meetings with any interested student group. He will expect students to begin spontaneous discussion with him and will be found at various places on campus, like the Cave, for this purpose.

One of his recent collections of poems, NEW AND SELECTED POEMS, clearly demonstrates Mr. Nemerov's liking for satire.

For example, in "Boom!" the poet explains he was inspired by a newspaper account in which a minister says, "These fruits of material progress have provided the leisure, the energy, and the means for a level of human and spiritual values never before reached."

Consequently, Mr. Nemerov relates, "The churches are full, the beaches are full, and the filling stations/ are full, God's great ocean is full/ of paid vacationers praying an eight-hour day/ to the human and spiritual values, the fruits,/ the leisure, the energy,

and the means, Lord,/ the means for the level, the unprecedented level,/ and the modern conveniences, which also are full.

His language is lively, his ideas are stimulating, he enjoys making fun, but more important, he enjoys telling why.

Mr. Nemerov has also written THE NEXT ROOM OF THE DREAM, MIRRORS AND WINDOWS, THE HOMECOMING GAME, and THE IMAGE AND THE LAW.

Trinity Professors Expected To Sign Viet Nam Protest

A number of Trinity professors are expected to sign this week a statement urging the end of "hostilities in Southeast Asia."

Thomas E. Willey, instructor in history, who was planning to distribute the statement by this morning, said he anticipated that 20 to 30 professors would sign.

He added that he would ask those signing to contribute money to publish the statement in the local newspapers over the weekend.

The statement reads in part: "The question is, when do hostilities cease and negotiations begin? The undersigned believe that further retaliations against North Viet Nam would be of no value militarily or politically. In addition to raising the risk of general war with the large communist powers, continuing air and naval bombardment will bring China and the Soviet Union together in accordance with their explicit commitments to North Viet Nam. Viet Nam is not Cuba. Our national security is not involved. The goals of our policy in Southeast Asia are stability and independence for the new nations of former Indochina. We believe that these goals

cannot be attained by military expedience.

"We urge Connecticut senators and congressmen to speak out for cessation of hostilities and the resumption of diplomatic means."

One week ago, 425 professors from 24 New England colleges published in the "New York Times" an open letter to President Johnson questioning his policy in Viet Nam.

The letter asks the President to take the necessary steps to prevent an escalation of the present undeclared war in Viet Nam by initiating negotiations for a peaceful settlement of the problem.

"If we are not to widen the war beyond all conscience, as reasonable men we must initiate negotiations while there is still time," says the letter.

At the University of Connecticut, some 35 faculty members and more than 50 students signed a protest petition urging the government to "pursue a policy of negotiation, not escalation."

An organizer of the petition said that student signatures were being sought to bolster the faculty statement, which was to have been sent to Washington.

Dr. Jacobs Considering IFC Plan to Ease Ban

The I.F.C. has proposed a resolution to President Albert C. Jacobs in which anyone over 21 may drink in fraternity houses at all times, except a few special parties during the year.

Dr. Jacobs, after consulting key administrators, was expected to give his decision early this week.

The plan would open up "permit" parties (those lasting until 1:00 a.m.) for drinking by those over 21. Under the present liquor ban, these parties are considered "official college functions," in which no liquor is allowed after 9 p.m.

Party drinking has been limited to parties ending by 11:30, thus not needing a permit -- "no-party parties" as they were tagged by Dean Heath.

The I.F.C. started the action by drafting and approving unanimously the letter to President Jacobs. The letter was then presented to the Senate, where it was approved, 27 to one, with two abstentions.

President Jacobs, having received the letter, called fraternity presidents, the Medusa, and an

Administrators Find Voluntary Attrition with Most Dropouts

This is the first of a two-part series on the college dropout.

by Robert S. Price, Jr.

The next time you pick up your mail, look around you. Of the fifty or sixty students you see, four will drop out of the College and only two of them will return.

Last year, 74 students dropped out of the College. Eight freshmen, 16 sophomores, and nine juniors left during the 1963-4 Christmas Term. The following term, the College witnessed the exodus of seven freshmen, seven sophomores, six juniors, and a senior.

In addition, twenty-one students failed to return to the College last September. Over half of these summer disappearances were sophomores.

Twenty-five of the fifty-three students who left the College during the 1963-4 school year found themselves exiting for academic reasons. Five students failed a basic requirement for the second time, four of the five failing mathematics.

The basic requirements present difficulties to a number of students--during the 1964-5 Christmas Term, close to ten per cent of the freshman and sophomore classes failed a basic requirement.

As only four students were forced to leave the College last year for disciplinary reasons, well over half of the College's attrition is voluntary. Voluntary attrition usually occurs for one of three reasons: uncontrollability, transfer or adjustment.

Last year eleven students left the College for uncontrollable reasons; four because of pro-

longed illness; three, for financial difficulties, and four to study abroad during their junior year.

What accounts for the transfer or adjustment attrition? Dean Thomas A. Smith comments that these students leave for what they, and often the administration, consider good reasons.

W. Howie Muir, director of admissions, refers to voluntary attrition as emotional, pointing out the discontent created by "a misconception of what college is all about."

"I sense," he continues, "that juniors and seniors in high school don't have the vaguest idea of why they are going to college or what they are going to find when they get there. They regard college as a kind of nirvana which college couldn't possibly be."

Along these lines, Dean of Students Roy Heath states that many freshmen suffer from "a very unreal form of optimism."

In regard to transfers, Dean Smith suggests that "an unstable freshman type will go as far away from home as possible. This group of students is hardest hit, especially if they are coming a long way alone into a new group.

"The small town student, who knows little of college and hears from his friends about the good time they are having at the state university, suffers. Unless he can overcome the pressures and make friends quickly, he is probably better off if he transfers."

"This is a purely voluntary reason as it has nothing to do with the work load here as compared to that of another institution."

(Continued on Page 6)

Art Film Maker Here Next Thursday

by Steven Diamant

As a prelude to the opening of the Austin Fine Arts Center, Stan Brakhage will give a showing of his films and a talk on Thursday in McCook Auditorium at 8:30 p.m.

Two years ago, Mr. Brakhage was here to show his films to a large if puzzled audience.

There has been talk since of the nature of the films, especially of his greatest work, DOG STAR MAN of which he then showed the Prelude and Part I. After seven years' work, DOG STAR MAN, now titled in its entire four parts and prelude, THE ART OF VISION, has been completed along with several other new works.

A little knowledge of Brakhage and his work helps in watching his films, though is by no means necessary, for they can easily be taken on the level of their sheer visual beauty alone.

BRAXHAGE'S EARLY concern was poetry and to that end he went to join Robert Duncan and

the San Francisco poets. During this time (about age 18) he realized that though he could express himself adequately through poetry, as a mode, it was limiting to him.

He had always been fascinated with movie cameras and at eighteen made his first film. He then moved more and more into film as a medium and finally abandoned poetry. When he broke with San Francisco, he then moved to New York and while working at a bookstore met his future wife Jane.

It was at this point that he took off the glasses he had been wearing since childhood and ground them to powder under his shoe, thus asserting his own vision as his primary mode in making films.

WHEN BRAXHAGE SAYS "I would say that I grew very quickly as a film artist once I got rid of drama as prime source of inspiration" we have a basis for the films (WEDLOCK HOUSE: AN INTERCOURSE, CATS CRADLE, WINDOW WATER BABY MOVING, and THIGH LINE LYRE TRIANGULAR (both birth films)) leading up

to and including ANTICIPATION OF THE NIGHT (1958) which represents a complete break with the dramatic form, i.e. people ACTING out prearranged parts. Anticipation is concerned with, among other things, his faltering marriage, childbirth, and a subsequent "dying of the light."

Brakhage had been ill with "neurotic" diseases for several months. At the end of the film, which shows the shadow of a man hanging by a rope cast on a wall (he doing the filming himself), he actually stepped off the chair by accident on which he was standing and hung by the rope in mid-air until a friend saved him by putting him back onto the chair.

But after the filming and throughout the long process of the editing, he began to realize the infinite possibilities of vision engendered, and out of this came ANTICIPATION and all films since then.

PEOPLE COMPLAIN that they cannot really "see anything in Brakhage films because every-

thing is moving too fast for them to fasten onto any particular image. But one might say that it is Brakhage's purpose to teach the eye how to see; that is, how to break the conventional modes of vision and, as Ezra Pound would say, "Make it new."

When Gertrud Stein says "A rose is a rose is a rose" she points out the great number of ways in which a rose exists. Brakhage has a similar concept of the infinite number of ways of seeing things.

For example, when the police investigate a crime, they usually discover several different versions of the supposedly same event.

Brakhage has for years been training himself to make the camera act as his own eye and has developed this into an extremely fine technique. But we must realize, and this is important, that the actual filming is only a lesser part of the whole which is the film. That the primary creative process is in the editing of the material filmed.

viewer. Though the work is silent, music is very much a part of the editing which balances movement in a musical pattern.

The viewer can, if he wishes, see the whole film as sonata form with various development sections, recapitulations, codas, etc., in the combinations of the superimposed films.

Part II concerns the woodman's first crisis and fall, and he thinks back to childhood, and all that it engenders: birth, mother, infancy, etc. The child's face as it learns to see is also here. Part II is a graver crisis, as the man climbs upwards.

A SEXUAL FANTASY develops. His heart has stopped as he struggles with the separation of the purely sexual impulse and love.

An actual heart under 2000x magnification is shown. As the fantasy continues, we see also the heart opened and the valves into the four chambers open and shut manually until at the climax we have a triple superimposition, the man, the woman, and the now beating heart.

The fusion is complete, the crisis over, and the man can continue.

Part IV is a combination of four superimposed films in which the man finally chops down the tree.

Keep in mind that this summary is only that of one person, the writer, who has seen the films. The beauty is that each individual can see at whatever level he can or is willing at the moment of his viewing, to see.

Thus Brakhage's film (rightly, the film that have come THROUGH Breakhage, for he never speaks of them as his films) do not draw the viewer in and titillate his various senses, i.e. escape.

They hold him off a little and ask him to LOOK and see the infinite possibilities of vision. If the viewer is willing to do this, rather than be lulled and coddled, a most beautiful visual experience is his.

Phone 247-4980

Phone 247-4980

RICO'S PIZZA

Famous For Our Pizzas and Grinders
We Deliver

HAMBURGERS, HOT DOGS, SODAS

HOURS: Open Mon. thru Thurs. 9 A.M. to 10 P.M.

Fri. and Sat. 9 A.M. to 11 P.M.

Sunday 3 P.M. to 9 P.M.

168 HILLSIDE AVE.

HARTFORD, CONN.

Ten Years at This Location

HOTEL STATLER BARBER SHOP

Mr. Blais

6 Barbers, 1 Manicurist, 1 Porter

The Modern Barber Shop
For Modern Men

Manager Has Attended Hair
Styling Conference in Paris

Also by Appointment

CORNER of FORD & PEARL
247-8386

If you need to earn
\$110 A WEEK
OR MORE
THIS SUMMER

remember
this
interview
date

March 3

Good Humor world's largest
ice cream specialties manufacturer
will hold on-campus interviews on this date.

REGISTER NOW!

Your Summer Placement Director or Student Aid Officer will set up an interview schedule for you. If you're selected your job is reserved until school closes. And you may start work as early as April 1st.

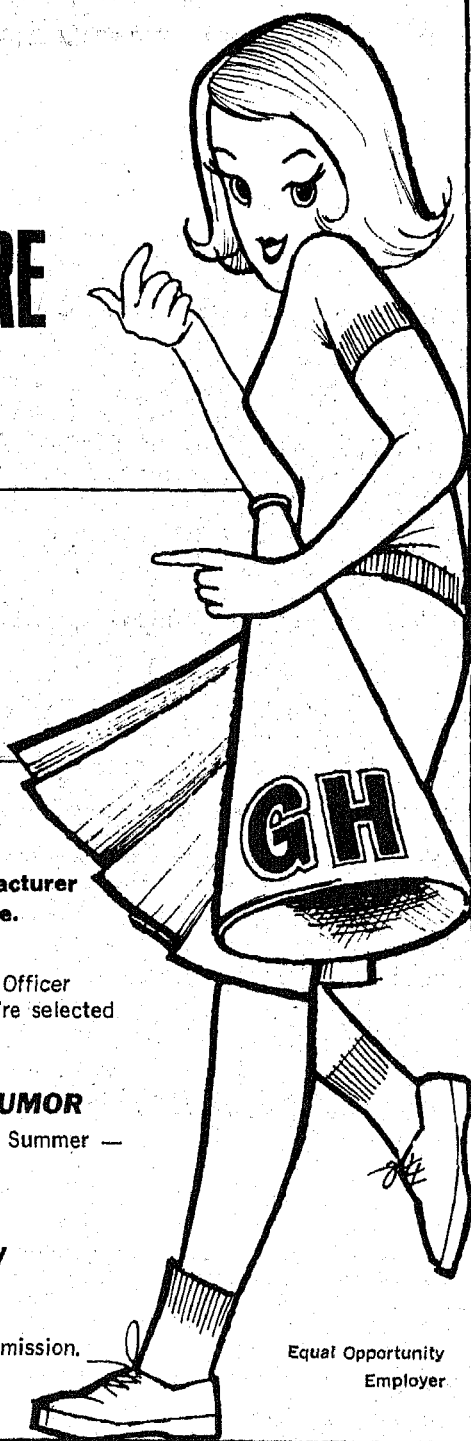
EARNINGS ARE BIG WITH GOOD HUMOR

Of the students working six or more weeks last Summer —
2 out of 3 earned \$110 or more a week
1 out of 2 earned \$118 or more a week
1 out of 4 earned \$133 or more a week

HOW TO QUALIFY FOR INTERVIEW

1. Minimum age, 18
2. Have a valid driver's license in State you'll be working, and be able to drive a "stick" transmission.
3. Pass a physical examination.

Equal Opportunity
Employer



Trinity Campus Laundry

RAINCOATS

Wash & Dry Clean
99¢

• Special This Week

• One Day Service

• Complete Laundry and Dry Cleaning Services

• Expert Tailoring

Basement Cook A



THE ALL NEW WASHINGTON DINER, Inc.

Newest and Finest in New England

Serving Trinity Students For 20 Years

ORANGE JUICE
Ham, Bacon or Sausage
Eggs, Potatoes, Toast
Coffee
99c

ORANGE JUICE
2 Eggs
Hash Brown Potatoes
Toast, Coffee
65c

1. BREADED VEAL CUTLET WITH SPAGHETTI 1.40
2. HALF ROAST SPRING CHICKEN 1.55
3. SPAGHETTI AND MEAT BALLS .95
4. ROAST STUFFED NATIVE TURKEY 1.55
5. OPEN HOT ROAST BEEF or HAM SANDWICH 1.25
6. BROILED PORK CHOPS, APPLE SAUCE 1.55

FOR 75c MORE—SHRIMP COCKTAIL, SOUP, DESSERT,
CHEF'S SALAD AND COFFEE SERVED WITH ABOVE

175 WASHINGTON STREET, NEAR PARK

James Bond, Fleming Die

James Bond is dead. Ian Fleming, the author of the James Bond novels, has died and in the stream of Bond movies coming from Hollywood the secret service agent is a joke, not to be taken seriously.

But Bond perished even before Fleming. The last James Bond novel, *YOU ONLY LIVE TWICE*, has made the best seller lists, but in it, the philosophical and moral meaning of agent 007's character and actions is lost.

James Bond was a modern Sir Galahad. Like a knight of the Round Table, he sallied forth on a romantic quest and, after undergoing many trials and tortures, won the object of his quest together with a number of fair damsels.

The difference was that while Sir Galahad lived in a world that had order and meaning, with its universal church and code of knighthood, Bond lived in our utterly meaningless and absurd world and went on his adventures not for any reason but only to give order to an utterly senseless life.

All this is lost in *YOU ONLY LIVE TWICE*. In it Bond loses his memory and becomes a fisherman on a remote Japanese island where he is far happier than he was as a secret service agent. In other words Fleming says that a quiet and ordered life is better than an exciting one that lacks any meaning.

Jesters to Perform at Yale In College Drama Festival

College drama groups from all over the eastern United States, including Trinity's Jesters, will present twelve one-act plays or parts of longer plays at the Yale Drama Festival from Friday to Saturday, March 26-27.

Anyone interested and willing to pay the price is welcome to accompany the Jesters. Bed, board and admission to all events -- including two parties -- will be included in the \$17 fee which must be paid to Mr. Nichols by Friday.

JAMES BOND IS BACK IN ACTION!

SEAN CONNERY as AGENT 007

IAN FLEMING'S **"GOLDFINGER"**

TECHNICOLOR

EVE at 7 and 9 SUN. CONT. from 2

Cine WEBB 129 3400

SILAS DEANE HIGHWAY, WETHERFIELD

SALESMEN WANTED
MUST HAVE OWN CAR
High Commissions
OWN HOURS
LoVito Co.
470 West Main
New Britain
CALL 1-225-5663

watches diamonds
birthstones wedding bands

SAVITT

P.O.M.G.

35 Asylum St., Hartford

Music

Trinity to Hear Cantatas

by Dean Wallace Jr.

The Trinity College Glee Club and the Connecticut College Choir will present the Twentieth-Century cantatas *REJOICE IN THE LAMB* by Benjamin Britten and the *SYMPHONY OF PSALMS* by Igor Stravinsky at "Music at Vespers" in the Trinity College Chapel on Sunday, February 28 at 5:00 p.m.

The two cantatas will be conducted by Professors Clarence Barber and James Dendy of Trinity and Connecticut Colleges.

Soloists will be Mary Langdon, soprano, and Charles L. Cooper '65, baritone. Accompanists will include duo-pianists William and Claire Dale of Connecticut College and James S. Hiatt '65, pianist. Britten's *REJOICE IN THE LAMB* is a setting of parts of a poem by the eighteenth-century mystic Christopher Smart. The text is wildly visionary one minute and naively lovely the next, as Smart turns from a tormented search for New Testament symbolism in Old Testament names to describe the way nature, in the forms of his beloved cat, a mouse, and flowers praise God by being

simply what the Creator intended them to be.

This work was composed in the dark year of 1943 and may be viewed as an outpouring of the subjective emotionalism that often accompanies such catastrophic events.

In contrast to the romantic lyricism of Britten stands Stravinsky's uncompromisingly austere *SYMPHONY OF PSALMS*.

The work was composed during Stravinsky's "Classical Period" (1930) as the granite-like solidity of the vocal and instrumental parts indicates.

The piece, written "for the glory of God" and dedicated to the Boston Symphony Orchestra, takes its text from three psalms; Psalm XXXIX (Verses 12-13), "Hear My Prayer, O Lord"; Psalm XI (verses 1-3) "I waited patiently for the Lord"; and Psalm CL, "Praise ye the Lord."

To overcome the problems of time lag between organ and chorus, to better co-ordinate conductors and chorus, and to capture the percussive quality of the Stravinsky accompaniment, pianos will be used instead of the organ for the instrumental parts.

Ford Motor Company is:

stimulation



James E. Mercereau
B.A., Physics, Pomona College
M.A., Physics, Univ. of Ill.
Ph.D., Calif. Institute of Tech.

What does it take to "spark" a man to his very best . . . to bring out the fullest expression of his ability and training? At Ford Motor Company we are convinced that an invigorating business and professional climate is one essential. A prime ingredient of this climate is the stimulation that comes from working with the top people in a field . . . such as Dr. James Mercereau.

Jim Mercereau joined our Scientific Laboratory in 1962. Recently, he headed a team of physicists who verified aspects of the Quantum Theory by creating a giant, observable quantum effect in superconductors. This outstanding achievement

was the major reason the U. S. Junior Chamber of Commerce selected Dr. Mercereau as one of "America's Ten Outstanding Young Men of 1964." Your area of interest may be far different from Dr. Mercereau's; however, you will come in contact with outstanding men in all fields at Ford Motor Company.

We believe the coupling of top experience and talent with youth and enthusiasm is stimulating to all concerned. College graduates who join Ford Motor Company find themselves very much a part of this kind of team. If you are interested in a career that provides the stimulation of working with the best, see our representative when he visits your campus. We think you'll be impressed by the things he can tell you about working at Ford Motor Company.

THERE'S A FUTURE FOR YOU WITH...  MOTOR COMPANY

The American Road, Dearborn, Michigan

An equal opportunity employer

SHUBERT MAR. 1 thru 6

SEATS NOW ON SALE

Mon. thru Thurs. & Sat. Evs. at 8:30 2 perf. Fri., Mar. 5 at 6:30 and 9:30 Matinee Saturday at 2:30

"HILARIOUS! WONDERFULLY FRESH, POINTED AND WITTY. AN ATTRACTION NOT TO BE MISSED."
—New York Times

MAX ALLENTUCK presents

"FROM THE SECOND CITY" A COMIC ENTERTAINMENT

"DEFT! DAFT! CLEVER!" —Chicago Tribune

Eves — Orch. \$4.80; Balc. \$4.20, \$3.75; 2nd Balc. \$2.00
Mat.—Orch. \$4.00; Balc. \$3.50, \$3.00; 2nd Balc. \$2.00

SPECIAL OFFER TO STUDENTS & FACULTY
March 1, & 2nd Only. Orch. Seats \$2.40

Trinity Tripod

TUESDAY, FEBRUARY 23, 1965

Senate

If the number of the candidates who ran for office Sunday night is any indication of the willingness the Senators have to give a part of themselves to the Trinity College community, then we foresee a sad fate for the newly elected group.

At the outset, we congratulate Sandy Evarts on his speedy election and extend best wishes to him that his proposals may reach fruition. His executive staff, in general, appears strong and willing to work with him; cooperation and individual contribution of ideas are requisite, and we have reason to expect these qualities in the new officers.

We also wish to thank Riess Potterveld and his supporting officers as well for making a real effort to succeed in their goals for persevering in their thankless jobs. Mr. Potterveld was frankly introspect in his summation, and it appears that he hoped, with good reason, to lend the new Senate the aid of his own experience.

We trust the new Senate will take heed. Enthusiasm is unbeatable when it works to achieve an end, and it is disastrous when it wanes. All too often have we seen grand plans formed by persons with grandiose hopes shattered by the same persons with deflated ambition.

Success takes work, and dismal is the Senate which is unwilling to work. Bleak and hypocritical is the Senate which only thinks it wants to work.

Admirable is the Senate which binds

together as a cohesive force, a force not reflecting the opinion of merely 3 1/2 per cent of the student body, but one drawing its very strength from the attitudes, convictions and support of the entire student body.

The old Senate has handed the new Senate a weighty list of problems, and we believe the Senate will succeed if they resolve only half the recommendations. Moreover, if the Senate is to be truly dynamic as it has promised, then it will tackle the list with a worker's gluttony, which is so sadly uncommon on this campus, and derive mature and considered proposals for all the major recommendations.

This dynamism must come from within, but it must be encouraged from without. That means student support and active student interest.

The Tripod, for one, is behind the Senate; it is a potentially powerful organization, and we want to help it in whatever way we can. This week's center section, for example, is an expression of this desire.

But we shall watch the Senate carefully, and if it errs, we shall try and make adequate mention of its mistakes and suggest logical corrections.

Perhaps this editorial seems harsh or cutting, but we are trying only to aid the Senate in its first steps. Good luck. Your task is not simple, but continuing enthusiasm, solid judgment and true cooperation will cause your Senate to excel.

Editors

Today the hatchet hanging over the college editor's head is the fear of irresponsibility.

He does not fear so much that his comments will not get into print or that he will be censored. Instead he quakes at his typewriter in fear that his exposes, comments, and interpretations might upset the applecart and be called examples of irresponsible journalism.

He lives with the certainty that writing about something that someone doesn't want anything written about is a sure way to be called irresponsible.

Thus, no matter how intelligent, unintelligent, foolish, or brave or how strong the editor's daily, weekly, or bi-weekly desire is to make the world a bit better, he first feels he must mold his acts to fit within a mature, responsible framework.

The trend is for university officials or other sources to bring the editor in for a confiding talk. All is off the record. But the rationale is that it is better to know the whole situation so that it can be handled maturely, and responsibly, i.e., not printing anything that will tarnish the institution's image. A similar situation applies to public agencies and officials.

College journalists must recognize that they are being subtly censored or falling into the trap of news management. For until they realize this, nothing can be done about it.

After spending a week observing and talking with some of the nation's best and worst college editors, it is obvious that most are ignorant of the seriousness of such situations. Few realize that until an editor has the freedom to be irresponsible he does not have the free-

dom to be responsible.

His choices are being made for him. He is getting the information about a situation, but the decision on how it should be used and what should be included is not in his hands. Instead he knows full well what he can and cannot use. He has been intimidated by the friendliness, and the heart-to-heart talk of the administrator. He loves the institution and realizes that its best interests must be served at all costs. And, of course, real courage is in not printing the story rather than printing it.

No person is free when the outline is already before him of what to do or not do. A person must be able to make his own choices based on his own knowledge.

This characteristic of college newspaper editors is merely a reflection of what occurs in the professional press. In 1962, Vermont Royster, Wall Street Journal editor, wrote an article for Quill magazine in which he expounded on the new breed of editors.

"All too often today's editor is so aware of his responsibility, so conscious of the fact that he 'might be wrong' ... that he either softens his opinions or pulls the punch in the words in which he expresses them. The modern breed of editors is frightened by nothing so much as the fear that he may be called irresponsible," Royster wrote.

The same is becoming increasingly true of today's editors. And until the student editor shakes off his intimidation by upper officials and overcomes his fear of irresponsibility he will be no more than a parrot in a cage and the college press mere house organs.

—Editorial from the Daily Texan (CPS)

LETTERS to the editor

Looking Forward

To the Editor:

In amplification of Prof. Nichols's excellent article on the opening events in the Austin Arts Center, in the TRIPOD of February 16th, the Music faculty would like to add that we are looking forward very much to the new resources of the building which will include four individual listening rooms, three practice studios, several new pianos, a harpsichord and copious sound equipment. Schedule permitting, we hope to present a Spring concert by the Trinity Band and a duo-piano recital. The opening dramatic production, THE FANTASTICKS, will be a joint effort of the Jesters, singers from the Glee Club and Octets, and accompanists from the Glee Club, Choir and Band.

Clarence H. Barber

Joke

To the Editor:

It is time that you people down there in the Tripod office found out that your editorial page has come to be regarded as a joke. In a week when the United States government was bombing North Vietnam, when world relations were as tense as they had been during the Cuban crisis of October 1962, the Trinity Tripod took up more than a third of its editorial page complaining about a ten cent charge for cashing checks. If it weren't so sad, I'd laugh.

This week, on some college campuses throughout the country students demonstrated in protest to U.S. policy in Vietnam and I'm sure that there was much thought and discussion on many more campuses. Here at Trinity, however, there was little mention of the Vietnam crisis, which is consistent with Trinity's politically apathetic atmosphere. It is the duty of the Tripod to try to end this apathy by printing editorials concerning world affairs and thus, hopefully, stimulate some thought and discussion on these issues among Trinity students.

Ted Englander '68

Most Human Book

To the Editor:

It is good to get the TRIPOD up here in the "North Country." The episodes listed from the Bible in last week's issue which seems to match or out-do James Bond are evidence that the Bible is THE MOST HUMAN BOOK or collection of books ever put together. All the faults, failings and foibles of men and women are there. But they are set down against the backdrop of, and are seemingly in contrast to, a divine concern for, and ultimate personal purpose for mankind. It is against truth and holiness that falsehood and evil are most clearly seen. In the Bible there is hope, and assistance is offered, so that human nature need not remain on the lower levels. That is why the Bible is also THE MOST DIVINE BOOK ever written.

Today it is not men's perversities that should be our great concern, so much as the cynical implication in (social and academic) life and in (lucrative) literature and drama that this is all we can expect of men.

To "search the scriptures" is to find things both human and divine, both negative and positive, both destructive and redemptive. To continue, is soon to discover that changes in human nature not only happened in Palestine, they could begin to happen in us.

J. Moulton Thomas

Blessed Are They

To the Editor:

Students attending the Senate executive committee elections last Sunday seem to have witnessed two phenomena present now for the last few years: first, the plea was made for continued enthusiasm in Senate affairs, an enthusiasm which, it seems, according to such comments, has waned with regularity after elections; and second, a singular lack of desirable candidates, due either to questionable enthusiasm, or general meekness on the part of the nominees.

The two characteristics seem very much related and constitute an attitude for which the student body can be sharply criticized. The question of the role of the Senate President is indeed a controversial one, due primarily to the lack of cohesive and dynamic functioning on the part of past Presidents. But the attitude on campus, unspoken granted, but indubitably verified by such election, is toward the more quiet, soft-spoken, hard-working, uncreative compromisor, politically strong now as a result of long records of effort.

And the only opposition? A seemingly dynamic personality, yet one who is so complexly controversial in a newly-conceived role, the possible put-up of group politics.

Where are the strong and dynamic leaders on this campus? Where are the vitally interested and sincere, capable and strong-minded? Does the fault lie with an admissions policy which shies away from creative and committed men?

Or is this a student body generally unconcerned? afraid of ambition? not wanting waters stirred up? repressing or not recognizing the truly valuable potential leader?

The question goes unanswered. And the blessed meek inherit the earth.

Joseph Perta '68

Comforting

To the Editor:

Your editorial concerning the tactics of the Medusa in this edition of the Tripod seems to lack any concentrated thought (that is, just another target to throw darts at). It seems to me that the Medusa member was acting in the best interest of the students and the college in this case of phone vandalism in North Campus. I admire the Medusa for being on the job at all times of the day, especially when such emergencies arise. It is comforting to know that someone is concerned about the security on campus.

Perhaps your editorial should have been directed at the poor security system which the college provides during the night which cause thefts, vandalism, and such incidents to occur. The Mercer and Dunbar guards of the college provide little assurance of security; indeed, they have only the ability to be seen and not heard. With this in mind, I think your attack was aimed at the wrong source. Why not try the campus cops next time -- or do we have any?

Charles Kurz II '67

Published weekly on Tuesdays during the academic year except vacations by students of Trinity College. Published at West Hartford News, 15ham Rd., West Hartford, Conn.; printed at Interstate Press, Hartford. Student subscriptions included in activities fee; others \$6.50 per year. Second class postage paid at Hartford, Connecticut, under the act of March 3, 1879. Offices located in the basement of Mather Hall. Telephone: 246-1829 or 527-3153, ext. 252.

Evarts Finds Students Last On College Community Ladder

The following is the text of Sandy Evarts' nomination acceptance speech.

"It has been stated that Trinity is approaching an era of unprecedented prestige. In a relatively short period of time, Trinity will be considered and respected as one of the foremost small liberal arts colleges in the United States. This is not mere dream or unwarranted speculation. Our administration today is highly ambitious and farsighted. One need only observe the many changes taking place to realize how much planning and drive has gone into, and is still going into, this ideal. "Thus we find ourselves in a very unique position as a student body. At this turning point in Trinity's history, we cannot be ignored. Our ideas, our cooperation, and our criticism are of vital importance and necessity in this school's drive toward a goal, and yet, we find our ideas neglected, our cooperation expected, and our criticisms shunned. Our privileges are infringed upon and we remain the lowly third rung of a three faction institution--

administration, faculty, and student body. "Something is basically wrong with this state of affairs. This situation must not exist at a school whose goals and educational ideals are of such high and ambitious caliber. Around this premise revolve my ideas for the incoming 1965-1966 Senate.

"We, as Senators, are elected to represent and lead the student body. It is our duty as Senators to solicit and be receptive to student opinion in areas where this is practical. Since most of what the administration and faculty does concerns us in one way or another, I strongly feel that our approval, or at least our ideas and criticisms, of such measures should be heard. This, in fact, is not presently so.

"It is rumored, and perhaps rightfully, that the Senate as a whole becomes and maintains a "rubberstamp," "arm of the administration," point of view, but realistically, there has in the past been an insufficient attempt at constructive com-

munication between the bulk of the student body and those delegated to impose their authority.

"I believe the new Senate's position is one of heightened responsibility and leadership. We are first responsible to the student body--to their leadership, to their interests, and to their ideas. Secondly, we have a distinct and very important responsibility to the administration and faculty. They are striving towards a goal. We know this, and it is our duty as a Senate and a governing body to constructively evaluate and lend our ideas towards this realization.

"This is necessary in many areas. The fact that the administration failed to sufficiently contact the students before the liquor ban was effected and has failed to replace the social void subsequently created, clearly illustrates my point. Other areas such as the well-known culture-gap which creates an intellectual stagnation, the post-graduate transcript problem which I believe still exists, the janitorial problem, the possibility of college money being spent needlessly when better professors could be

obtained, and large bookstore profits, all of these and others are within the realm of Senate leadership and responsibility.

"Because of the obvious creative potential of this year's Senate, the president need not be continually under pressure to create the Senate's ideas. I have tried to wage a campaign toward greater Senate responsibility, not toward which candidate can come up with the greater quantity of ideas.

"In the coming year of Senate activity, crucial to the Senate's prestige and effectiveness, the Senate president must have the strong desire to aggressively support the opinion of the student body and do whatever necessary to maintain their ideas in the face of administrative opposition. This leadership I offer you is not a firecracker-like enthusiasm which suddenly explodes, then disappears. I believe my greatest assets, as a Senate president, would be my ability to mediate aggressively, yet diplomatically, while cultivating and nurturing the ideas of the 1965-1966 Senate."

New Senators Take Office

In an election last Wednesday which is now for most students ancient history, 36 students were elected Senators. This number is 4 more than last year's Senate, in compliance with a constitutional amendment made by the out-going Senate. Nine former Senators were re-elected.

The following chart shows the class and fraternity of each of the new Senators, because constitutionally they are chosen according to these criteria. Starred names are former Senators who were re-elected.

CLASS OF 1966:
George E. Andrews, ADP; Charles M. Barringer, Jr., DKE; William R. Carlson, QED; *David C. Charlesworth, ACR; *Melvin F. Evarts, ACR; Thomas S. Gullotta; *Joseph A. Hourihan, SN; Stephen M. Parks, D Psi; *John C. Poque, D Psi; *Frederic B. Sargent, D Phi; Lindley C. Scarlett, D Psi; William H. Schweitzer, ADP; *Ernest T. Sniffin, TX; *Rodman E. Van Sciver, Psi U; Anthony D. Whittemore, D Psi; and John L. Wodatch, Jr., PKA.

CLASS OF 1967:
Frederic N. Catoni, Phi Psi; John D. Craft, TX; R. Douglas Cushman; Lynn M. Kirkby, D Phi; James H. Oliver, ACR; Thomas R. Pastore; *Richard M. Ratzan IV, ACR; G. Theodore Ruckert IV, ACR; Morton E. Salomon, TX; Charles J. Sanders, Phi Psi; *Geoffrey J. White, TX; and Thomas M. Zarr, TX.

CLASS OF 1968:

Donald A. Barlow, Stuart M. Blue-stone, David E. Chanin, Lewis J. Gorman, Glen T. Insley, Stanley J. Kosloski, Keith M. Miles, and Sheldon Tilney.

"The Executive-at-Large shall coordinate the delegation of proposals to the various committees with the President, organize the long-range agenda for Senate meetings, maintain a running account of the proposals within the Senate, and preside at Committee Meetings in the absence of the Committee Chairman. The President shall delegate to the Executive-at-Large any duties which he deems to be in the best interest of the Senate."

Recommendations

The following is a listing of the recommendations by the three Senate Committees last Sunday evening. In all three cases the reports were given by the committee chairmen (see story page 1).

BUDGET COMMITTEE

- 1) Limit the Budget Committee to five members, because it would allow that group to understand each individual organization better and it would leave two more Senators for other committees where they are needed.
- 2) Consider the Senate Booksale seriously, because it seems to be too time consuming and not worth while on any realistic scale.
- 3) Review and reorganize file on student organizations.
- 4) Re-examine the Senate Faculty Awards with Lecture series Committee to make the awards meaningful and effective.
- 5) Study student expenses, especially social assessment the auto registration fee.
- 6) Examine organization requests for budgets with regard to the organization's purpose.

SPECIFICS COMMITTEE

(Chairman Chapin announced that his recommendations are general because he hopes to have detailed conversations with the new Specifics Committee.)

- 1) Follow up projects of the old Senate, including problem of the Library, continuing the Lecture Series, continued checking of seat belts, problem of the college museum.
- 2) Act quickly on the Freshman Handbook, the general problem of Activities Night and the Freshman Week Program in particular, evaluation of the Freshman Advisory Council system, and the problem of upperclassmen keeping their rooms as rising seniors.
- 3) Consider the continuance of the Administration-Student Colloquia, the special problems of foreign students, the using of part of the General Fee for dances, the general question of dances, and "most especially, the new problem of the lack felt in general coordination of the counseling of those of us who are going on to graduate school."
- 4) Keep continuity on Senate projects.
- 5) Assign projects to committees with a certain rationale.
- 6) Pair Senators on large projects to alleviate burdens.
- 7) Leave the Medusa to perform its own internal change if such change is necessary in its opinion.
- 8) Take specific action quickly to ensure closer and more regular ties with the faculty, taking care that recommendations to the faculty indicate a reasonable suggestion and not a demand.
- 9) Act to re-establish confidence and trust on both sides with the new administration, while maintaining traditional rights and privileges.

STUDENT AFFAIRS COMMITTEE

- 1) Settlement of the Honor Code dispute
- 2) Factors of the still unsatisfactory drinking policy
- 3) Stimulation of interest in Chapel activities
- 4) Senate steering committee for all cultural activities
- 5) Evaluation of the offerings of the Bookstore
- 6) Calendar changes concerning combining Christmas vacation and semester break so that the school year could end in early May.
- 7) Continuation of summer placement
- 8) Investigation of Trinity social-life offerings

Potterveld Encourages 1965 Senate Aggression

The following text comprises excerpts from Riess W. Potterveld's final address to the Senate as its president. In turning over the gavel and the chair to the new president, Sandy Evarts, Potterveld extended congratulations to the new officers and Senators, whereupon Evarts presented Potterveld with a commemorative gavel.

"I believe it is true to say that often more energy, at least in the past, and more imagination go into the abstract planning of projects immediately before election than in the actual working out of ideas into concrete action... The platforms presented this evening, which indicate enthusiasm, are sometimes difficult to remember with any degree of vitality later in the year. Unless this is a very unusual gathering here this evening, almost no direction will be given to the Senate during the year by the student body... Tonight a portion of the student body is concerned about the Senate, tomorrow or the day after, the Senate may well be the only group which is concerned with its problems and issues.

"On Oct. 19 the drinking regulation was implemented by the administration, and the campus reacted with bewilderment, concern, and certainly strong disapproval. The Senate should have censured this particular action. The TRIPOD, individual students who wrote letters, and the Senate by attempting to demonstrate that the regulation was based on moral reasons and not legal ones--all worked as a rather ineffectual force against this policy. This is perhaps the primary example of a situation in which the Senate did not take a strong enough stand considering how completely the student body was involved in this issue.

"Commitment by the Senators and the student body is not the only problem which faces a student government--there is also the need to develop an attitude of commitment of the part of the administration. There is no problem in getting the administration to consider or study a proposal of the student government--it is, however, often very difficult to bring

an administrator to commit himself to a proposal, to a plan, and work for its fulfillment even when there is no other administrative or faculty opposition to the plan. I am especially disappointed that with the interest that this Senate and certain faculty have shown over the lack of a program of cultural affairs, no clear direction has been in evidence to the student body that this is, so to speak, in the works for the near future.

"The success of the next Senate will depend on more than an adequate account of the work accomplished by the Senate in the TRIPOD. There should obviously be more stories about the specific topics which the Senate will be considering in coming weeks--more encouragement to the student body to exert themselves through their prime means of collective influence--the Senate.

"Student government at Trinity does have the potentiality to press for other action, other programs in the school which will improve the general atmosphere in the College. It is not like Ohio Wesleyan, where the Dean of Students must approve any official student speech... At Trinity it is an instrument which is able to represent student views and reactions in a collective and assertative voice...

"To be held accountable--to be brought before judgement and found lacking--is the atmosphere which must surround a student government.

"The Senate must say what is appropriate to any development--what is necessary to influence aggressively what it feels to be truthfully the best interests of this college."

This Center Section
was Prepared by
David Downes
and Robert Price, Jr.

There will be an important meeting of CISL tomorrow at 10:00 p.m. in the Senate Room. At this meeting the candidates for the various convention offices will address the delegation. All delegates must attend this meeting.

Hartford College to Host March China Conference

Hartford College for Women will host a March 6 conference on China for area students and faculty. The day's schedule includes a keynote address by Dr. Mark Mancall, Harvard instructor in history, a panel discussion, and small group discussions.

Included in the three-man panel is Kiau Moi Loi '65 from Singapore, Malaysia. Other panelists, candidates in areas of Chinese history, are Jonathan Spence from London, England now at Yale and Phil West at Harvard.

Sponsored jointly by Hartford College for Women and The College Program of the American Friends Service Committee, the conference runs from 9:30 a.m. to 5 p.m. The charge for registration and lunch is \$3.00.

Conference Director is Ellen Paullin, administrative assistant at Hartford College.

The American Friends Service Committee, co-sponsor of the program, a Quaker organization, operates world-wide relief and rehabilitation programs.

IFC... (From 1)

I.F.C. representative together for discussion. Those called, were strongly in favor of the proposal, according to Fred Prillaman '65 I.F.C. president.

Prillaman said he was pleased with the resolution's progress and the quick action taken by Dr. Jacobs.

The text of the proposal is as follows: Resolved, "That all students, dates, and guests twenty-one years of age and over be permitted to drink alcoholic beverages in fraternity houses at all times, except those specified by the I.F.C. (eg. during Mason Plan)."

Vandalism Serious Concern; Entails Extra Student Cost

While vandalism is not a great problem on the campus, it is, nevertheless, a serious concern according to administrators F. Gardiner F. Bridge and Leonard R. Tomat.

Instances of unnecessary damage range from broken windows to theft of potted plants. Mr. Bridge's file contains bills for repair and replacement of 19 windows (resulting from one weekend of activity), chairs, lamps, tables, thermostats, toilet fixtures, telephones, telephone booth doors and a dedication plaque in McCook.

Not only do these damages cause much inconvenience and expense for the college, but, noted Mr. Bridge, indirectly they entail extra expense for students.

Mr. Tomat said that in Mather Hall the problem is not so much vandalism but "abuse of facilities." Although pool balls, ash trays, and potted plants often wander, Mr. Tomat cited abusive treatment of facilities as the basic problem.

George Koenig, director of Saga Food Service in the freshman dining hall, noted that theft of silverware is a particularly acute problem.

Teaspoons, he said, are in especially great demand outside the dining hall, disappearing at a remarkable rate. Mr. Koenig estimates that he buys about 80 dozen new pieces of silverware per month at a cost of \$75-\$80.

Summer Term Boasts Larger Course Number

Jacob W. Edwards, director of the Summer Term, recently announced that the College will offer a total of 123 courses for graduate and undergraduate study during its 1965 summer term.

The number of courses is the largest ever made available for summer work in the College's history. Last year 702 students were enrolled in 109 courses.

A faculty of 73 has been appointed for the summer term, including 26 visiting faculty from other universities and colleges.

The study program will be conducted in two five-week sessions. The first runs from June 28 through July 30 and the second from August 2 through September 3.

For secondary school students, the College will again offer the Transition to College Plan, a program founded eight years ago under which outstanding high school juniors and seniors are admitted to college courses for credit.

In addition there are special programs for secondary school teachers of chemistry and economics.

Placement

The following firms will be interviewing on campus this week. Appointments can be made with the placement secretary in Downes Memorial.

Wednesday
Time, Inc.
Cargill, Inc.
General Electric Co. (Science Division)
The Travelers Insurance Co.

Thursday
The Hartford Insurance Group
The First National Bank of Boston
Sears Roebuck & Co.
Richardson-Merrill, Inc.
The Equitable Life Assurance Society of the U. S.

Friday
Richardson-Merrill, Inc.
Sprague Electric Co.
Deering-Milliken Co.
The Connecticut Bank & Trust Co.

Monday
Bethlehem Steel Company, Inc.
National Shawmut Bank of Boston
Jordan Marsh Co.

Tuesday
Heublein, Inc.
Smith, Barney & Co.
Phoenix of London Group
The Providence Journal



FUN 'ROUND THE
Round Hearth
STOWE'S GREAT SKI DORM

\$7.00 per day
(with breakfast and dinner)
\$45.00 per week

Ten
Special Ski Weeks

5 days—Sunday Night to Friday
Lodging—Lifts—Lessons
\$62.00

Dec. 21-25	Feb. 1-5
Jan. 4-8	Feb. 8-12
Jan. 11-15	Feb. 15-19
Jan. 18-22	Mar. 1-5
Jan. 25-29	Mar. 8-12

Write for folder or 'phone Stowe, Vt.
802-253-7223

Liquor Ban Causes Shift In TX Sweetheart Ball

The liquor ban has complicated plans for Theta Xi Fraternity's annual Sweetheart Ball which in the past has benefitted the Heart Fund and the Mental Health Association.

Last year, Theta Xi contributed over \$1800 to support the "Sunshine Bus," a service which offered short trips which would otherwise be unavailable to patients confined in an institution.

In recent years, Theta Xi has worked closely with a group from West Hartford in the production and advertising of the dance, usually held in late February. Members of this group have also served as patrons for the affair in previous years.

According to Theta Xi President John Makin '65, many traditional supporters of the dance have expressed disinterest in attending a

"dry party." This disinterest, said Makin, made the fraternity doubtful over the success of the Ball this year.

The reluctance of private establishments, the disapproval of college officials, and the great expense involved make it very difficult to move off campus for the affair, which has been held customarily in the Washington Room, he added.

Mr. Makin said, however, that Theta Xi is now looking for some alternative way to put on a benefit so that it can continue to support the Mental Health Association.

The following students have been placed on censure for one year:
Robert Moss, '67
James O'Connor, '67

THE MEDUSA

You get **STRAIGHT A's**
when you choose a career with
THE HARTFORD

HISTORY

A Founded in 1810, The Hartford today is one of the largest multiple line insurance companies in the world.

GEOGRAPHY

A Hartford offices cover the continent ... employ more than 12,000 (NOT including more than 34,000 independent agents who sell Hartford insurance).

ECONOMICS

A Best's Insurance Reports confers its highest financial rating on The Hartford. Combined assets exceed one billion dollars.

PHILOSOPHY

A Ours is a growth philosophy, and YOU can grow with us. Youth is no bar to advancement at The Hartford. Almost every executive position is filled by someone who has grown with the company. We'll train you to fill one, too.

Want to know more?

We're looking for alert ambitious young people with every kind of college background—business, arts, science. Our representative will be on campus

THURSDAY, FEBRUARY 25th

Why not sign up for an appointment?

THE HARTFORD INSURANCE GROUP
Hartford, Connecticut



1. I've been weighing the possibility of becoming a perpetual student.

Last week you said you were considering the merits of mink farming.

2. With graduation drawing near I realized how much more there was for me to learn.

You didn't also realize, did you, that when you graduate your dad will cut off your allowance?

3. I must admit the thought did enter my mind.

Has the thought ever entered your mind that you might get a job and make a career for yourself?

4. What about my thirst for knowledge?

Just because you work doesn't mean you have to stop learning.

5. You mean earn while learning?

Right. And you can do it at Equitable. They'll pay 100% of your tuition toward a qualified graduate degree. At the same time, the work is challenging, the pay is good, and I hear you move up fast.

6. But what do I know about insurance?

With your thirst for knowledge, I'm sure you'll be the star of their development program.

Make an appointment through your Placement Office to see Equitable's employment representative on **February 25** or write to Edward D. McDougal, Manager, Manpower Development Division for further information.

The EQUITABLE Life Assurance Society of the United States
Home Office: 1285 Ave. of the Americas, New York, N.Y. 10019 • Equitable 1965
An Equal Opportunity Employer

Administrators Respond To Bookstore Editorial

Last week's TRIPOD editorial entitled "Bookstore" brought from various administrators reactions ranging from disbelief to agreement and even more liberal proposals than those suggested in the editorial itself.

Although declining to comment in depth, James K. Robertson, treasurer and comptroller, said that with regard to the bookstore, the "only effort is to give a service, and to do it without losing money."

He pointed out that any profit realized from the store goes into the College pool and that the management of the store is paid on a salary basis. Mr. Robertson also said that the Trustees of the College like to see the store run in a business-like fashion.

F. Gardiner F. Bridge, director of student affairs, emphasized that he does not feel that the students are being cheated, as the TRIPOD editorial claims. He also stated that the bookstore "serves as a great convenience to the students."

Dear Jess,

I never realized those TRIPOD people printed everything you say in an interview. Anyway, the word is out and all you can do is wag your tail and bear it.

Do you have the same trouble I do trying to get an education around here? I get kicked out of more classes! Some people don't appreciate canine intellectuality.

I heard that Dr. Mentzer told his 101 class the other day that at Cornell someone gave the school a pile of money with the provision that the school would always allow dogs in classes. Now there is a real caninitarian!

Maybe part of that \$25 million I'm always hearing about in Williams will be dedicated to us.

George

North Campus Lounges Locked

Because of the breakage and general damage occurring lately in lounges of the North Campus Dormitory, Dean Roy Heath and F. Gardiner F. Bridge, director of student affairs, will tomorrow offer to residents in this dorm keys to their respective lounges.

This action came as a result of discussions with students from North Campus, many of whom doubted that damage was done to the lounges by those living nearby. However, the section using the room has in the past had to pay when the offender has not been caught.

With the users of a lounge possessing keys, it is hoped that the students will have the means of controlling treatment of their area.

FOR YOUR CAR —

With

Student Identification

10% OFF on Labor & Parts

Gas Discount

at

WALT'S SUNOCO

SERVICE STATION

corner of

New Britain & Broad Street

near the field house exit

Tel. 527-5507

The faculty discount, he said, is something the College has done for the faculty, but at no one's expense.

Roy Heath, dean of students, unlike Mr. Bridge and Mr. Robertson, favors a basic change in the operation of the store. It is his opinion that the store should be run on a cooperative basis between students and faculty.

In such a cooperative enterprise, the Dean proposes that students and faculty share in both the management policy and in its financial profits. The governing board, he suggested, might be a joint student - faculty - administration committee, whose members could be selected by their respective constituents.

Richard T. Lee, assistant professor of philosophy, one faculty member queried, said that if there is some defensible reason why the College must make a profit, the present policy may be justifiable.

Embassy Moves To Last Phase

Following a reception in Wean Lounge, some 13 local clergymen and laymen who are participating in this year's Embassy Program, "Apathy or Idolatry," will dine with students in college and fraternity dining halls to gain a more personal evaluation of student opinions on the Embassy topic.

Last night, members of a three-man panel discussed, "Why should a person abandon the comfort of apathy for the dangers of taking a stand?" and the TRIPOD will carry a full report of the panel activities next week.

Dix Manager As WRTC-FM Changes Hands

WRTC-FM has announced the results of its election on February 15 to determine the station's new officers, who will assume their positions on March 13.

The senior board will be composed of Dennis Dix, station manager; William Roos, business manager; Richard Gaines, program director; and Robert Tuttle, technical director.

Junior members of the board, appointed by the newly-elected senior board, are Paul Stein, chief announcer; Alexander Levi, public relations director; and John H. Harris, executive producer.

Also appointed to staff positions were Allen Rovner, traffic director; William Mouradian, technical advisor; and John Ehrlich, music librarian.

Dropouts... (From 1)

Dean Heath noted that at Trinity "there is a very conservative student body" and that the discontented student "may want to go to a college which is a little more liberal."

Dean Heath also observed that some students "feel they aren't appreciated the way they were in their former school."

Mr. Muir cites the example of a certain "paternalistic" eastern private school. One quarter of this school's 1964 graduating class is actively engaged in seeking transfers from the colleges which they are presently attending.

Mr. Muir states the consensus in saying that high schools should portray what college is really like "so that the shock of reality isn't so great that many college freshmen throw in the towel."

Dormitory Status Topic For New Committee Talks

Dean of Students, Roy Heath, and Director of Student Affairs, F. Gardiner F. Bridge are meeting with a student Dormitory Committee to "discuss with students the dormitory situation" and related matters, said Mr. Bridge.

The Committee, under the chairmanship of Fred Sargeant '66, is made up of members of the Senate and other students interested in art and architecture. Their purpose, according to committee member Geoffrey White '67 is to examine "the student in relation to the dormitory" in every aspect of dormitory life, and to make recommendations.

One matter of the Committee's recent concern was the furnishings to be installed in the rooms of the new South Campus Dormitory. A sales representative of the firm supplying the room furnishings showed various samples to some of the Committee members, and final selection of furniture was made following their suggestions.

According to White, in other Committee considerations, there are three possible solutions to the problem:

- 1) All freshmen could be placed in one section of Jarvis Dormitory with the Junior Advisors but "this 'segregation' would not be desirable."
 - 2) Another possibility is that of placing one J.A. in each section of Jarvis with two non-J.A. roommates. However, "this might tend to lower the rather unique status of the Junior Advisor when he is rooming with fellow J.A.'s."
 - 3) The most likely solution according to White, would take freshmen out of all but one section of Jarvis Dormitory and redistribute them in the North and South Campus Dormitories.
- Mr. Bridge expressed his hope that the last solution would be implemented. He dismissed possible misgivings concerning placing freshmen so near to the fraternities and so far from the main campus as being "more in mind than in fact."
- The Committee is recommending the adoption of a rule that would allow a junior who obtained a room by use of his priority number to occupy that same room the following year.

VISIT!

FRIENDLY ICE CREAM SHOP

at Maple Ave. & Broad Street

Featuring the Finest

in Sandwiches & Ice Cream

BIG BEEF

50c

AWFUL AWFUL

36c



Meet a group of young Boston bankers. They are executives of The First National Bank of Boston, New England's oldest and largest. They're men on the move...sharp, talented, aggressive and making a good place in the business.

A short time ago they were doing some soul-searching, too. "Graduation, and then what?"

Quite honestly many of these men never thought about banking. One of them majored

in Spanish--he's now a credit man with our South American operation where the language comes in handy. Another studied Geography and Geology; today, he's an Operations Officer in our highly specialized electronic data processing complex.

At the FIRST, we look for diverse educational backgrounds. Specifically, we want men of flexibility who can meet the demands of unusual and challenging situations.

If you are looking toward a career in a growth business, take a good hard look at

The FIRST. We have the opportunities...we'll even make a position for the right man.

One of our Personnel Officers will be on campus Thursday, February 25th. We suggest that you contact your Placement Bureau to set up an interview. If you'd like to get a headstart, write to our Mr. Emory Mower, The First National Bank of Boston, 67 Milk Street, Boston. He'll be glad to send you a special booklet about working at The FIRST.

Bantams Topple Bowdoin To End Northern Journey

by John Honiss

The Trinity basketball Bantams, this weekend, split a two-game series in Maine, losing 8-78 to a tall Colby team and defeating a smaller Bowdoin club 84-77. With the split, the Bantams brought their season's mark to 8-6 and proved that they could play consistent, efficient offensive basketball.

The Colby encounter was close from beginning to end, matching the outside power of Trinity with the Colby Mules' forward wall, averaging a little less than 6'5". The Bantams started off quickly, with a clinging man-to-man press, and led Colby 14-8 after 8 minutes of play.

Fencers Win 2; Brandeis Falls

After losing five of the first six bouts, Trinity's fencing team rallied to defeat Brandeis, 15-12, for their second victory of the week. This past Wednesday the Bantams traveled to Holy Cross where they picked up their second victory of the season. The squad has a 3-4 record with one more match remaining before the New England championships.

The victory against Brandeis was especially pleasing to the fencers, because as Captain Tom Taylor said, "It was a real team effort. Every member of the team showed tremendous enthusiasm."

After their usual slow start, the Trinity men fought back and tied Brandeis at 9-9. The team traded victories until the score reached 12-12. At this point, the epee team, which had its best day of the season, secured its remaining three bouts to win the match.

Epee fencers Bob White and Dick Button, had 3-0 records, while Ernie Baynard was 2-1 to give the third weapon an amazing 8-1 record. Foiler Lelf Melchior and sabre man Tom Taylor both had 2-1 records.

Earlier last week, the fencers defeated Holy Cross 17-10. In that meet Jeff Dupree was 3-0, while Rick Kuehn and Bob White were 2-0 for the day.

Colby then rearranged its offense, replacing a 6'2" forward with Pete Hailgis, 6'4" and 210 pounds. Now, with three big men, Colby was able to run over the smaller Trinity front line, and they slowly pulled to a 36-34 halftime lead.

Trinity opened the second half with a burst of shooting, led by Don Overbeck and Ed Landes, and took a 51-47 advantage with 12:58 remaining. The Bantams held on to this lead for about five minutes, but then the Colby forward wall pushed in eight straight points to make the score 66-61, Colby.

Trinity tried to come back, but they were matched basket for basket and trailed 80-70 with 1:15 to play.

The Bantams then clamped a rigid zone press on the Mules and scored eight points in little more than a minute. With four seconds left, Don Overbeck fouled a Colby man who missed his foul shot, but, as in the rest of the game, Colby grabbed the rebound and shut the door on Trinity.

This contest featured well-balanced Trinity scoring, as Overbeck, Jim Belfiore, and Bob Morris scored 19, 17, and 15, respectively. However, Colby's front wall, led by 6'6" Center Pete Swartz's 31 points, scored 54 of the Mules' 80 markers.

The Mules also outrebounded Trinity 55-34, despite Bob Morris's fine performance, pointing out Trinity's major weakness - depth of big men.

On Saturday afternoon, Trinity survived a sloppy first half to win a hard-fought contest over Bowdoin.

Trinity switched from their man-to-man defense to a solid 2-3 zone which all but paralyzed the Polar Bears in the second half. The Bantams showed a marked patience on offense and were able to get enough good shots to lead 40-38 at the half.

In the second period, Trinity was able to stay ahead until Bowdoin's tough defense cut the Bantam lead to 72-71.

With 4:04 to play, a furious fight broke out and resulted in the ejection of a Bowdoin player.

Dave Bremer converted his foul

attempt, but the Polar Bears tied the game at 73-73 seconds later. From this point, Trinity outscored Bowdoin 11-4 and won a very gratifying victory.

Once again Trinity featured balanced scoring, as Jim Belfiore led the team with 25 points and 19 rebounds. Just behind Belfiore, Don Overbeck marked 17, Bob Morris scored 16, and Ed Landes chipped in 12 points.

Bowdoin's 6'4" Center was high for the game with 29 points and 19 rebounds. The shooting was fairly even, and it was the Bantams' pursuit and hustle that gave them the victory.

In the coming week, Trinity will play three games, two at home with Brandeis on Tuesday and Coast Guard on Thursday; they also travel to Clark on Saturday night for a must game.

The Maine trip has proven that the Bantams can play disciplined basketball, and should give the team the confidence it needs for its final five games.

From the BULL PEN Big Time Basketball?

by Mike Weinberg

Last Saturday morning's COURANT had a few choice words to say about Trinity basketball. For those of you who may have missed the article, it might be worthwhile to summarize and comment upon it here.

Essentially the article said Trinity's basketball has faded. Comparing the '64-'65 quintet to the squads of the early and middle '50's, the COURANT asserts that the "best basketball plant in town" (Memorial Field House) has lost its physical appeal--poor lighting and an archaic clock as well as its aesthetic qualities of human performance.

It is rather ironic that this statement should be made in lieu of two rather significant factors. First, and by far, least important, is the fact that in the near future the Bantams will have a spanking new home.

Second, the present basketball squad boasts two of the most prolific scorers in Trinity history. Both Jim Belfiore and Don Over-

beck are a cinch to break Barry Leghorn's seasonal high of 367 points, and barring any unforeseen misfortunes, both Belfiore and Overbeck will enshrine their names in Trinity's 1000 point club. And remember, both will be back next year.

The COURANT continues to say that the Trinity student has become "lukewarm" to Bantam basketball. The lack of an "appealing" schedule, it says, gives the Bantams at best an attendance of 500 per game. Student attitude is important in shaping basketball success, and on this account, this writer agrees wholeheartedly.

This writer is violently opposed to the Wesleyan way of handling the situation. Taunts and jeers that single out individual incidents in the past histories of players are not only unsportsman-like, but also ungentlemanly. However, a few signs (of the aesthetic variety, of course), a few more people, and a lot more cheering might do wonders for the Bantam's basketball cause.

Cardinals Use Noise And Press to Win As Werle Stars; Belfiore Held To 21

by Wag Merrill

On the other side of the court, bedlam reigned among the Cardinals of Wesleyan.

Roaring "Let's go, Wes!", bearing an anti-Belfiore banner ("Deke" says To Hell with the Bell!) and laughing at the Bantams (R-E-J-E-C-T-S), the raucous Middletown crowd shouted its approval of the 90-69 whipping the home forces handed the visitors.

The Trinity contingent, in contrast, was glumly silent, causing one concerned host to inquire, "Hey, what are you guys so quiet for over there?"

"The Committee for Revenge" reminds us that one week from tonight these two teams will meet again, this time at Trinity. The Bantams will be out to prove that the one-sided defeat a week ago was not Belfiore's Last Stand.

We now present the bitter details of the inglorious defeat at Wesleyan, Tuesday, February 16.

Don Overbeck sank five of his first six field goal attempts to put the Bantams out in front, 24-22, early in the first half.

The next few minutes were disastrous for the visitors, who missed an incredible sixteen of seventeen attempts from the floor while the Cardinals (who shot 66% in the first half) hit on ten of thirteen to go ahead by sixteen points, 43-27.

With Wesleyan leading 50-34, the Bantams began to press more on defense, holding the opposition to five of fifteen from the floor, while Trin hit on nine of sixteen to narrow the Cards' lead to 40-52 (halftime) and eventually 58-62.

At this point Wesleyan began to press Belfiore on defense, putting three men on him when he had the ball and forcing him to shoot at long range. Jim took only three more shots and missed all of them, as Trin connected on only three of the next twenty-six field goal attempts.

Wesleyan was not spectacular during this stretch (nine of twenty from the floor, ten of nineteen from the foul line), but easily managed to outscore the Bantams to win by twenty-one points, 90-69.

Junior John Werle, this season's version of Winky Davenport, paced the Wesmen with thirty points. John Clapp, with sixteen, and Dick

Stabnick, with ten, aided in the onslaught. The Cardinals shot 47% for the night.

Belfiore, with twenty-one, Rich Rissel, with nineteen, and Overbeck, with seventeen, led the Bantams, who managed to hit on only 31% of their shots.

Squash Loses

The squash team winds up another murderous schedule tomorrow when the Bantams journey to Amherst to face the powerful Lord Jeffs. Trinity will enter this match with a 1-10 record. The last time The Bantams faced Amherst, they lost 9-0.

Last Friday the Bantams hosted the Engineers of M.I.T. Trin, led by Nick McIver, Gene Bigelow, and Mike Moonvees, playing in the number one, three, and five positions, stayed in the match during the early going, but finally dropped a 6-3 decision.

The only victory of this current campaign came on Feb. 11, when Trinity downed Rochester, 7-2. The Bantam wins were recorded by Paul Zimmerman, Chris Dunham, Moonvees, George Andrews, Dave Craver, Ed Rorer, and Ray Lynch.

On February 16, the Bantams absorbed a 6-3 defeat at the hands of Wesleyan. McIver, Zimmerman, and Moonvees were the only winners for Trin.

Middleton's "Pressure" Foul Shot Brings Frosh 58-57 Win Over Wes

by Joe McKeigue

The freshman basketball team won its seventh game of the season Tuesday night by defeating Wesleyan at Middletown 58-57, with the outcome undecided until the final buzzer.

With Jim Stuhlman and Bob Gutzman combining to score 14 of the first 18 Trinity points, Trinity jumped out into the lead 18-13. By this time Gutzman had picked up three fouls and had to be taken out. Wesleyan now fought back and took the lead at the 14 minute mark 22-21.

Gutzman returned to spark the team with a quick basket, and Trinity took a lead which they held at the end of the half 29-27.

The Bantams, playing a tight man to man defense, opened up a 12 point lead 45-33 at the start of the new half.

Wesleyan came to life with seven minutes left in the game to move within six points, 51-57.

Two quick baskets by guards Bob Reisfield and Steve Carlson brought the red-hot Cardinals to within two points, 57-55, with 1:57 left.

Wesleyan instituted a press, and foul on Rick Emerson sent Gutzman to the line for one and one. He missed the toss, Stuhlman brought down the rebound, but was tied up for a jump.

Trin regained possession and worked the ball into Middleton who was fouled. He missed his charity throw, and Wesleyan gained the rebound.

The ball was moved in to the Cardinals big six-foot six Steve Beik. He drove across the middle of the key and, was fouled.

At the line with one and one, Beik calmly dropped in two to tie the score 57-57.

Elkins came up the floor and passed into the right corner to Stuhlman. Stuhlman went up with a jump shot that slid off the side of the rim. Big Eric, however, pulled down the rebound and drew a foul.

Eric, at the line for two shots,

missed the first, but, swished the second to put Trinity in the lead.

Wesleyan took the ball over half-court with five seconds left.

The ball went into Beik in the corner. He went up with a jump shot that bounced off the rim. Wesleyan's big underneath men tapped the rebound up twice but to no avail as the buzzer sounded ending the game.

Gutzman and Stuhlman led the way in the scoring column with 20 and 13 points respectively. Stuhlman had a great night off the boards pulling down 22 rebounds.

Gunners Edged

The rifle team lost a thriller Saturday as B.U. nipped the Bantams, 1113-1110. The team now has four matches left on the schedule: Feb. 21, the National Rifle Association Sectional Rifle meet at the Middlefield Rifle Club; Feb. 27 vs. Coast Guard Academy at home; Mar. 6, the N.R.A. Intercollegiate Rifle meet at New London; Mar. 14, the Connecticut Rifle and Revolver State Championship.

COUSY STUNS TRIN

Dec. 14, 1949--Bob Cousy spurred Holy Cross to a 77-39 demolition of Trinity by topping in twenty points and stunning the Hilltoppers with his dazzling, "professional", ballhandling and playmaking.

Hockey Subdues Cardinals; Revenges Earlier Defeat

by Phil Hopke

Trinity's hockey team came on strong in the second and third periods to beat Wesleyan 8-5 in a game played at Colt Park.

Wes jumped out to an early 1-0 lead and it was beginning to look as if the game would not be too close. The team began to pick up and the game was an even battle although Trin couldn't put in a goal.

Finally with 2:40 to go in the first period, Tom Goodyear got one past the goalie on a feed from Tom Snedeker. Wes then scored quickly on a power play to lead 2-1 at the end of the period.

The Cardinals came out quickly in the second and made the score 3-1. Trin began to sharpen up and at 11:25, Goodyear got his

second goal with an assist to Hollanger. Thirty seconds later Vic Sulkowski put in his first.

The action was about even until with just over five minutes left one of the Wesleyan wings deliberately slashed Tom Goodyear and was given a 5 minute major penalty. Trin then made two goals and just missed a penalty shot. Vic Sulkowski got his second with an assist to Pete Johnson, and Bruce Fraser had one from Johnson and Tom Mitchell. This gave Trin a 5-3 lead.

The first part of the final period was even and then, at 12:20, Pete Johnson shot in his first with the assist to Mitchell. Shortly after Johnson made his second unassisted.

Bruce Fraser put the game on ice with his second goal with about two minutes to play.

Amherst Wins

Trinity's varsity mermen were defeated today by a powerful Lord Jeff team. "Duff" Tyler was Trinity's top performer, setting a new record in the 50-yard freestyle of 22.6 seconds, winning the 100 yard freestyle and anchoring the victorious 400-yard freestyle relay in a time which topped the existing school record by .2 seconds.

Bill Roth won the 200-yard butterfly in 2:22.5 and took second in the 200-yard freestyle.

The final score of the meet was 60-34 in favor of the Lord Jeffs. Trinity's record is now 3-5.